

**Footballteam picks a new anthem..
HartBeatz release new Maxi-CD "Men of Honor" on the September 23, 2006**

For over a year it was rather quiet around the HartBeatz. No wonder, things have really changed. Major personnel changes dominated the Year 2005. After the long necessary separation from the past Record Company, Dominick Thomas saw his future in other projects and left the group on his behalf and own decision. A hole that can't be filled that easily. But the head of the Band Mathias "Matze" Reinhard concentrated on what he really can do, create Music. Guitarist Stefan "Ditka" Drolsbach already belonged to the HartBeatz-Invetar, and the in beginning of 2005 entered background singer Jonny "Morph" Ihl, moved up to the front position on the stage. And as the popular Rapper Stephan "MC Flavour" Kaps out of Koblenz was won for the HartBeatz, the Rails were set to attack the scene again.



An lucky coincidence leads the Band to the Wiesbadener Footballteam "Wiesbaden Phantoms". The Mission: Write an anthem for the team, that makes the opponent sweat for fear before the game starts.



Because of the different musical roots of the old and the new members of the HartBeatz, they inevitably hat an energy loaded crossover-firework, which shoots in everybody's legs that doesn't move fast enough.

The project lead to so much excitement in Team while in production, that no less then the MVP Quarterback Frank "The Man" Grimm came in the Studio and gave the Track its very own touch.

The four tracks strong Maxi-CD has a Director's Cut, two Remixes and an instrumental, with the total length of about 18 minutes, on it. On the 23.09.2006 is the release under the Label of "Big Flavour Records" and can be bought in record stores and in the Internet.

Simultaneous this is a taste of the HartBeatz album that is being produced at the moment and is coming out next year. There have been several artists – national and international – that have enrolled to give a feature to the project. The HartBeats have always had their own style, but even this style hasn't ended in its development. The scale is open to go to the top...

